



by
all
means.

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About the Artist: Pamela “Lala” Jackson

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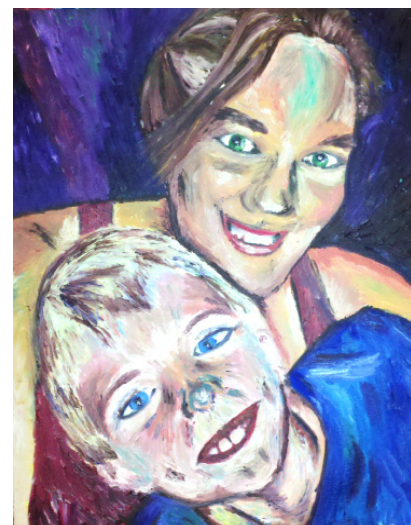
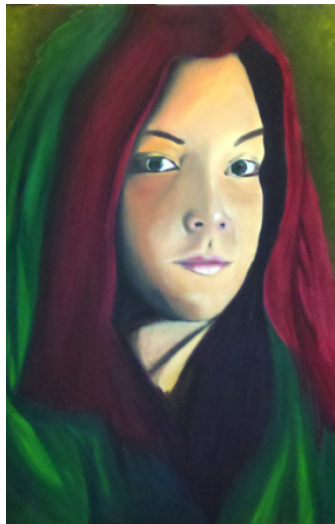


The first thing I ever really took time to paint was a reproduction of Salvador Dali's "Meditative Rose". It was an art class in my senior year of high school, and my only prior training had included mimicking my grandmother's watercolors and being adopted by a group of graffiti artists a few years prior. I fell in love with the fluidity and color of paint. I can barely draw, but I can mold shapes from tubes of color, and that's all I can really ask for. Painting calms me. It is the only activity I have that makes my mind clear entirely.

I have an affinity for throwing acrylic. In college I took an art class in which the professor wouldn't let us use brushes, so I blew paint through straws, I stamped the canvas with bottoms of Starbucks coffee cups, I launched paint across the room using rollers and I returned to the fine art of finger painting. That Jackson Pollock

style is by far my favorite to do. But I also love the liveliness in people's expressions, and the way rose petals reflect light. So I try to return to more realistic styles as well.

Even though painting is so good for my mind, I don't make enough time for it. So "By All means" with Morgan Moretz is going to make me focus on what is good for me again. Thank you in advance for the support.



About the Artist: Morgan “Morgan” Moretz

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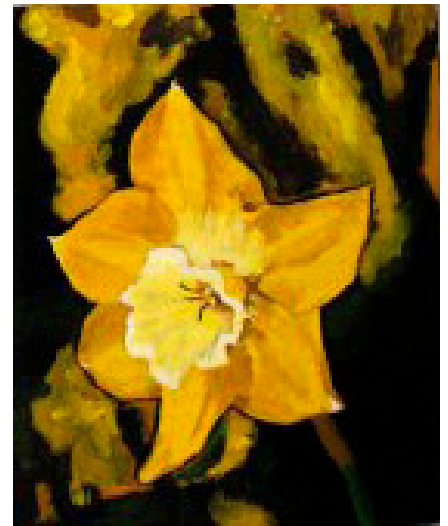


Originally from Augusta, GA, I accepted my role as “that blond southern chick” in the Communications Department at Boston University. No matter how I tried to hide it, every word was tinged with a bit of southern. After graduating in December 2009, however, I was determined to be more than just some girl from the south. I moved to Germany for a year and subsequently became known as “that blond American chick,” tinging every German word with rugged American.

To keep me grounded throughout my foreign living experiences in Dresden, Germany and in Boston, MA, I painted, I drew, and I doodled. I experimented sporadically with different media and found an attraction to watercolor portraits and acrylic on cardboard. Looking to painters like David Walker and Michael Shapcott for inspiration, I became interested in colorful styles with distinct lines and big

movement. With little classical training as a backing, every piece I complete is done with the intent to learn. The exhibit “By all means” provides a chance for Pamela Jackson and me to experiment and play around with different styles, all under the theme and umbrella of art for art’s sake.

Currently living and working in Atlanta, Georgia, I am using this time as an opportunity to evolve as an artist. I hope to eliminate the prefix of “blond chick” and become “that girl who paints.” Here’s to artistic growth.



by all means.

an art show

June 4, 2011 -- House of Hookah -- Atlanta, Georgia

*If you hear a voice within you say "you cannot paint,"
then by all means paint and that voice will be silenced.
-Vincent Van Gogh*

What?

"By All Means" will be an exploration of uncharted territory of techniques, media and subject matter. The aim is to really stretch our abilities and experiences to make us each better. What we do isn't about taking ourselves seriously (we're not going to come at you with any "take us seriously, we're artistes!" mumbo-jumbo), we just hope you appreciate the effort.

Each of the pieces we create will explore a wide variety of techniques, media, and subject matter. Some will be very controlled and technical, others will be more abstract. We will also have a join piece that we expect your artistic contribution to at the show :)

Because we are both writers, we've chosen to base all of our paintings on quotes that tugged at us in a particular way. The quotes include:

"I often think that the night is more alive and more richly colored than the day."

"I am not an adventurer by choice but by fate."

"I would rather die of passion than of boredom."

"In order to laugh, you must be able to play with your pain"

"In this bright future you can't forget your past."

"No pressure, no diamonds"

*"Love life, engage in it, give it all you've got. love it with a passion,
because life truly does give back, many times over, what you put into it."*

"Everything you can imagine is real."

Where?

House of Hookah
398 14th St NW, Atlanta, GA 30318
(404) 748-1379
Accepts all major credit cards
Free Wi-Fi access

Hours: Sun – Thurs: 5 – 11pm
Fri: 3pm – 2am
Sat: 5pm – 2am
18 and older ONLY

The House of Hookah opened in January of 2011. They offer the highest quality hookah and tobacco, along with non-alcoholic beverages, and fantastic food (including baklava!). The vibe is right and the owners are great.

When?

Saturday, June 4, 2011
Show: 1:00 – 5:00 pm
Reception: 5pm – close

The art will be displayed at House of Hookah until it is bought and/or we create new pieces to switch out. Please feel free to join us for the show and the reception, just the show, just the reception, or even just swing by the House of Hookah any time before or after the actual show date.